

*73 Mac hair*

## Octavo Choir Music

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FOR MIXED VOICES

33. The King of Love my Shepherd is  
*John Adamson* 10c
34. New every morning is the love  
*Edward W. Miller* 12c
35. The Homeland . . . . *W. F. Pickard* 8c
36. Sweet hour of prayer . . *E. R. Bowles* 8c
37. Father lead me by Thy hand  
*Arr'd by E. R. Bowles* 10c
38. The Lord doth build up Jerusalem  
*Charles E. Wheeler* 10c
39. O Love that will not let me go  
*Walter D. Shanks* 10c
41. Soldiers of Christ, Arise! *Edward W. Miller* 12c
42. Daylight is fading . . . *C. M. Passmore* 10c
43. Ere another Sabbath's close *E. R. Bowles* 10c
45. The Lord is thy keeper - *Charles E. Wheeler* 10c
46. Who are these in bright array? *W. D. Shanks* 10c
47. Benediction . . . . . *H. Freeman* 5c
48. Softly now the light of day - *John Adamson* 10c

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# O LOVE THAT WILL NOT LET ME GO

*Hymn Anthem for Solo Voice, Quartet and Chorus*

Words by Rev. George Matheson, D.D. L.L.D.

Music by Walter D. Shanks

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Voice

Organ

Soft Ped.

SOLO

O Love that will not let me go, I rest my weary soul in

Thee; I give Thee back the life I owe, that in Thine o - cean depths, its

*rit.* *a tempo*

flow may richer, full-er be, Oh Light that fol-lowest all my way, I

*rit.* *a tempo*

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yield my flick'ring torch to Thee; My heart re-stores its

*rit.*  
borrow'd ray, that in Thy sunshine blaze, its day may bright-er be.

QUARTET or CHORUS

*p*  
Oh Joy that seekest me thro' pain, I can - not close my heart to

*p*  
Oh Joy that seekest me thro' pain, I can - not close my heart to

*p*  
Oh Joy that seekest me thro' pain, I can - - not

*p*  
Oh Joy that seekest me thro' pain, I can - not close my heart to

Thee; I trace the rain-bow thro' the rain, And

Thee; I trace the rain-bow thro' the rain, And

close my heart to Thee; I trace the rain-bow thro' the rain, And

Thee; I trace the rain-bow thro' the rain, And

*rit.* *a tempo*  
feel the promise is not vain, that morn shall tearless be, Oh Love that will not let me

*rit.* *a tempo*  
feel the promise is not vain, that morn shall tearless be, Oh Love that will not let me

*rit.* *a tempo*  
feel the promise is not vain, that morn shall tearless be, Oh Love that

*rit.* *a tempo*  
feel the promise is not vain, that morn shall tearless be, Oh Love that will not let me

*rit.* *a tempo*

go; I rest my weary soul in Thee, I

go; I rest my weary soul in Thee, I

will not let me go; I rest my weary soul in Thee, I

go; I rest my weary soul in Thee, I

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts enter with the lyrics "go; I rest my weary soul in Thee, I". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

give Thee back the life I owe, that in Thy depths its flow may fuller be.

give Thee back the life I owe, that in Thy depths its flow may fuller be.

The second system continues the musical piece. The vocal parts sing "give Thee back the life I owe, that in Thy depths its flow may fuller be." The piano accompaniment continues with its harmonic support, featuring various chordal textures and melodic fragments.



## SOLO

O Cross that lift-est up my

head, I dare not ask to fly from Thee I lay in dust life's glo-ry

dead, and from the ground there blos - soms red, life that shall end-less be.

CHORUS *a tempo*

O Cross that lift-est up my head, I dare not ask to fly from

O Cross that lift-est up my head, I dare not ask to fly from

*rit.*

Thee — I lay in dust life's glo-ry dead, and from the ground there

*rit.*

Thee — I lay in dust life's glo-ry dead, and from the ground there

*rit.*

*rit.*

*p*

blossoms red, life's end - less day. A - men.

*p*

blossoms red, life's end - less day. A - men.

*p*

*p*

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## FOR MIXED VOICES

17. The day is gently sinking to a close  
*E. R. Bowles* 8c
18. O Jesu Thou art standing - *W. H. Bontemps* 10c
19. Still, still with Thee - - - *W. F. Pickard* 12c
20. Jesu the very thought of Thee  
*Herbert Sanders* 10c
21. The Ninety and Nine - - - *John Adamson* 12c
22. Vesper Hymn - - - *Lonnie Rees* 5c  
(Father I come to Thee)
23. Just as I am - - - - - *E. R. Bowles* 10c
24. Jesus said unto the people - *Geo. C. Phelps* 8c  
(Communion or General Use)
25. O Canada (National Hymn)  
*Lavallee-Broome* 10c
26. O Canada (2-part arrangement for schools)  
*Lavallee-Broome* 8c
27. Hail, Thou once despised Jesus  
*Wm. Williams* 10c
28. Vesper Hymn - - - - - *J. H. Hinton* 8c  
(Through the day Thy love hath spared us)
29. Come, Holy Spirit - - - *John Adamson* 10c
30. Beyond the smiling and the weeping  
*Charles E. Wheeler* 10c
31. Out-of the Depths - - - *John Adamson* 12c
32. Far from my Heavenly Home *Albert Ham* 12c  
(Unaccompanied)

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